

CumuloNimbus

Justin Grounds

♩=120

Solo Violin 1 *mp*

Solo Violin 2

Solo Violoncello

Violin I *mp*

Violin II *mp*

Viola *mp*

Violoncello

Oboe

Flute

Snare Drum

Timpani *♩=120*

This musical score page contains measures 17 through 24. The instruments are arranged as follows:

- Vln. 1:** Violin I, measures 17-24. Measure 17 starts with a first ending bracket labeled 'A' over a half note. The rest of the staff is mostly rests.
- Vln. 2:** Violin II, measures 17-24. Measures 17-23 are rests. Measure 24 contains a sixteenth-note figure starting with a *mp* dynamic marking.
- Vc. (top):** Violoncello, measures 17-24. All measures are rests.
- Vln. I:** Violin I (second staff), measures 17-24. Measures 17-23 contain a rhythmic pattern of eighth notes with accents. Measure 24 has a *mf* dynamic marking.
- Vln. II:** Violin II (second staff), measures 17-24. Measures 17-23 contain a rhythmic pattern of eighth notes with accents. Measure 24 has a *mf* dynamic marking.
- Vla.:** Viola, measures 17-24. Measures 17-23 contain a rhythmic pattern of eighth notes with accents. Measure 24 has a *mf* dynamic marking.
- Vc. (bottom):** Violoncello (second staff), measures 17-24. All measures are rests.
- Ob.:** Oboe, measures 17-24. Measures 17-23 are rests. Measure 24 contains a half note with a *mp* dynamic marking.
- Fl.:** Flute, measures 17-24. All measures are rests.
- S. D.:** Snare Drum, measures 17-24. All measures are rests.
- Timp.:** Timpani, measures 17-24. All measures are rests. A first ending bracket labeled 'A' is placed above the staff at the end of measure 24.

B

30

Vln. 1

Vln. 2

Vc.

Vln. I

Vln. II

Vla.

Vc.

Ob.

Fl.

S. D.

Timp.

mf

mp

B

Detailed description: This page of a musical score contains measures 30 through 39. The score is for a string quartet (Violins I and II, Violas, and Cellos) and woodwinds (Oboe and Flute). The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 30 is marked with a '30' above the first staff. The Violin I and II parts play a steady eighth-note accompaniment. The Violin II part has a 'mf' dynamic marking starting in measure 31. The Viola part has a 'mp' dynamic marking starting in measure 31. The Oboe part plays a melodic line with eighth notes. The Flute part is silent until measure 31, where it enters with a 'mp' dynamic marking. The Cello and Double Bass parts are silent throughout. A section marker 'B' is placed above the score at measure 30 and below the score at measure 38.

41

mf

Vln. 1

Vln. 2

Vc.

Vln. I

Vln. II

Vla.

Vc.

Ob.

Fl.

S. D.

Timp.

Detailed description: This page of a musical score contains measures 41 through 50. The score is for a string quartet and woodwinds. The top section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vc.). The middle section includes Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The bottom section includes Violoncello (Vc.), Oboe (Ob.), Flute (Fl.), Snare Drum (S. D.), and Timpani (Timp.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The first measure (41) has a dynamic marking of *mf*. The Violin 1 part features a melodic line with slurs and accents. The Violin 2 and Viola parts play rhythmic patterns. The Violin I and II parts play sustained chords. The Viola part plays a rhythmic pattern. The Violoncello part is silent. The Oboe part plays a melodic line. The Flute part plays a rhythmic pattern. The Snare Drum and Timpani parts are silent.

50

Vln. 1

Vln. 2

Vc.

Vln. I

Vln. II

Vla.

Vc.

Ob.

Fl.

S. D.

Timp.

Detailed description: This is a page of a musical score, page 5, starting at measure 50. The score is for a string quartet and woodwinds. The string parts (Violins 1 and 2, Violas, and Cellos) are in the upper system, and the woodwind parts (Oboe, Flute, and Timpani) are in the lower system. The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. The Violin 1 part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The Violin 2 part has a similar but slightly simpler pattern. The Viola and Cello parts are mostly rests, with some initial activity in the first measure. The Oboe part is entirely at rest. The Flute part has a steady eighth-note accompaniment. The Snare Drum and Timpani parts are also at rest.

69

Vln. 1

Vln. 2

Vc.

Vln. I

Vln. II

Vla.

Vc.

Ob.

Fl.

S. D.

Timp.

7

77

Vln. 1

Vln. 2

Vc.

Vln. I

Vln. II

Vla.

Vc.

Ob.

Fl.

S. D.

Timp.

Detailed description: This page of a musical score contains measures 77 through 86. The score is for a string quartet and woodwinds. The string parts (Violins I and II, Viola, and Violoncello) are in the upper half, and the woodwind parts (Oboe, Flute, and Timpani) are in the lower half. The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. The Violin I and II parts play a rhythmic pattern of quarter notes with accents. The Viola and Violoncello parts play a similar pattern. The Violin I part has a fermata over the final two measures. The Oboe part plays a melodic line of quarter notes. The Flute part is silent. The Snare Drum and Timpani parts are also silent.

87

Vln. 1

Vln. 2

Vc.

Vln. I

Vln. II

Vla.

Vc.

Ob.

Fl.

S. D.

Timp.

This musical score page contains measures 97 through 104. The instruments and their parts are as follows:

- Vln. 1:** Treble clef, key signature of one flat. Measures 97-104 show a melodic line with a dynamic marking of *f* starting in measure 98. A chord symbol **D** is placed above the staff at the beginning of measure 98.
- Vln. 2:** Treble clef, key signature of one flat. Measures 97-104 show a rhythmic accompaniment of sixteenth notes, with a dynamic marking of *f* in measure 98.
- Vc. (Violoncello):** Bass clef, key signature of one flat. Measures 97-104 show a rhythmic accompaniment of sixteenth notes, with a dynamic marking of *f* in measure 98.
- Vln. I:** Treble clef, key signature of one flat. The staff is empty, indicating the instrument is silent.
- Vln. II:** Treble clef, key signature of one flat. The staff is empty, indicating the instrument is silent.
- Vla. (Viola):** Bass clef, key signature of one flat. The staff is empty, indicating the instrument is silent.
- Vc. (Violone):** Bass clef, key signature of one flat. Measures 97-104 show a simple bass line with a dynamic marking of *f* in measure 98.
- Ob. (Oboe):** Treble clef, key signature of one flat. Measures 97-104 show a simple melodic line.
- Fl. (Flute):** Treble clef, key signature of one flat. The staff is empty, indicating the instrument is silent.
- S. D. (Snare Drum):** Percussion clef. Measures 97-104 show a rhythmic pattern of eighth notes.
- Timp. (Timpani):** Bass clef. Measures 97-104 show a simple bass line with a dynamic marking of **D** in measure 98.

106

Vln. 1

Vln. 2

Vc.

Vln. I

Vln. II

Vla.

Vc.

Ob.

Fl.

S. D.

Timp.

114

Vln. 1

Vln. 2

Vc.

Vln. I

Vln. II

Vla.

Vc.

Ob.

Fl.

S. D.

Timp.

Detailed description: This page of a musical score covers measures 114 through 121. The score is for a full orchestra. The first section includes Violin I and II, Violoncello (Vc.), Viola (Vla.), Oboe (Ob.), Flute (Fl.), Snare Drum (S. D.), and Timpani (Timp.). The second section includes Violin I and II, Violoncello (Vc.), and Timpani (Timp.). The Violin I and II parts are mostly silent, with some rhythmic patterns in the second section. The Violoncello part has a complex melodic line in the first section and a rhythmic pattern in the second. The Oboe and Flute parts are mostly silent. The Snare Drum and Timpani parts provide a rhythmic accompaniment. The score is written in a key signature of two flats and a common time signature.

130

Vln. 1

Vln. 2

Vc.

Vln. I

Vln. II

Vla.

Vc.

Ob.

Fl.

S. D.

Timp.

Detailed description: This page of a musical score covers measures 130 through 137. The score is written for a full orchestra. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The first violin (Vln. 1) part begins with a complex sixteenth-note figure in measure 130, followed by a melodic line. The second violin (Vln. 2) plays a rhythmic accompaniment of eighth notes. The viola (Vla.) and cello (Vc.) parts feature a steady eighth-note accompaniment. The woodwinds (Ob. and Fl.) are mostly silent, with the oboe (Ob.) playing a melodic line starting in measure 136. The strings (S. D. and Timp.) provide a rhythmic foundation, with the snare drum (S. D.) playing a pattern of eighth notes and the timpani (Timp.) playing a steady bass line.

138

E

Vln. 1 *f*

Vln. 2

Vc. *f*

Vln. I

Vln. II

Vla.

Vc.

Ob.

Fl.

S. D.

E

Timp.

148

Vln. 1

Vln. 2

Vc.

Vln. I

Vln. II

Vla.

Vc.

Ob.

Fl.

S. D.

Timp.

Detailed description: This page of a musical score covers measures 148 to 156. The score is for a full orchestra and includes parts for Violin 1, Violin 2, Violoncello, Violin I, Violin II, Viola, Violoncello, Oboe, Flute, Snare Drum, and Timpani. The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 148 is marked with a repeat sign. The Violin 1 part features a complex rhythmic pattern of eighth and sixteenth notes. The Violin 2 part has a melodic line with some slurs. The Violoncello part has a steady eighth-note accompaniment. The Violin I and II parts have more sparse, sustained notes. The Viola part has a rhythmic pattern of quarter notes. The Violoncello part has a simple bass line. The Oboe part has a melodic line starting in measure 150. The Flute part has a melodic line with some slurs. The Snare Drum part has a consistent eighth-note pattern. The Timpani part has a simple rhythmic pattern of quarter notes.

165

Vln. 1

Vln. 2

Vc.

Vln. I

Vln. II

Vla.

Vc.

Ob.

Fl.

S. D.

Timp.

Detailed description: This page of a musical score covers measures 165 through 172. The score is for a full orchestra and includes parts for Violins 1 and 2, Violoncello (Vc.), Violins I and II, Viola (Vla.), Oboe (Ob.), Flute (Fl.), Snare Drum (S. D.), and Timpani (Timp.). The music is in a minor key, indicated by the key signature of two flats. The tempo and meter are not explicitly stated but appear to be a common time signature. The Violin 1 and 2 parts feature intricate sixteenth-note patterns. The Violoncello part has a more rhythmic, eighth-note accompaniment. The Violins I and II parts play sustained chords and moving lines. The Viola and Flute parts have sparse, rhythmic entries. The Snare Drum and Timpani provide a steady, rhythmic foundation.